



Quarterly News Bulletin of
Baroda Philatelic Society
Vadodara, India

Vadophil

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The first Indian Tramway !

A Bullock Tram was started between Dabhoi and Miyagam by Maharaja Khanderao Gaekwad of Baroda State in February 1862. It was the first such attempt by a native ruler anywhere in British dominions. Two Oxen were used to haul the train.

contents

Society News	01
Collecting Beyond Postage Stamps Transport Series – King Geogre VI, 1937-40 Postage Stamps	02-04
Another Perspective on Treatment	05 - 07
The Living Epic Ramayana	08-12
Hikkim – World's Top Post Office	13
What is an Essay or a Specimen	14-15
New issues and News	16 - 18
Vadophil's Auction No. 31	19 - 22
News from Abroad	23
From the Archives	25



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Dear Friends,

The other day I was wondering where our Indian Philately is going ?

Since many months, I am noticing that many ardent collectors of India Mint Stamps including Miniature Sheets are curtailing their purchases by more than 70 to 80 percent. Many are vouching that they have left collecting Mint Stamps. Main reason is non-availability of Postage Stamps within a reasonable time from Post Offices. Some Stamps or Miniature Sheets are sold for a premium from ePost Office and ePost Office Sale of Postage Stamps is depending on the whims of the Postal Department. Many Miniature Sheets, which are classified as Sheetlets by the Department are not at all available. Twelve miniature sheets of 'Splendor of India' were housed in a calendar, worth Rs. 300, were sold for Rs. 1000 only. As the Department could not sell them, the price was revised to Rupees 500 only.

Now think, what a collector will do, when he sees that the calendar worth Rs. 1000 is being sold for Rs. 500 by the Department. This is not only instance, there are many more such examples. Nobody is raising any protest against Department of Posts. Philatelic Societies should raise voice against such attitude of Department of Posts. But no society is taking the lead, because of their own problems / politics.

In such circumstances the collector has no choice except exit or walking out.

Jai Philately.

- Prashant Pandya
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Quarter Page: ₹250/-

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Ful Page: ₹1000/-

Page Sponsorship: ₹100/- per page

We welcome our new members who joined our society during last few months.

New Associate Life Members

1. Mr. Subir Kumar Mitra, 7 A, Lake Place, 4th Floor, Gaurav Apt., Bhd. Lake Market, Kolkata – 700 029, (M) +919477305837, (R) +91-33-24197766, Email: subir.mitra74@yahoo.co.uk, India Pre-Post Independence, U.K. From Victoria onwards.

2. Mr. Risabh R. Parikh, 1211/12, 12th Floor, Gandhi Bhuvan C.H.S., Chunama Lane, Lamington Road, Grant Road (E), Mumbai – 400 007, (M) +919930811936, (R) +91-22-23822897, (O) +91-22-22053133, Email: realityrishabh@yahoo.co.in, Special Covers, Stamp, FDC, MS.

New Associate Members

1. Mr. A. V. Jose, “Jesus Saves”, 33, Edenthottom, Sankarnagar, Chinnakkada, Kollam – 691 001, (M) +919388432092, (R) +91-474-2740023, Email: avjose1952@gmail.com, Stamps – India, Foreign, Coins, Currency Notes, IRC, Phone Cards, Stickers.

2. Dr. Rajeshwar D. Zala, New Lalbahadur Nagar, Dhebar Road (South), Block No. 5/C, “Shefal”, Street No. 3/A, Rajkot – 360 002. (M) +917984364392, Email: rajeshwarzala91@gmail.com, Stamps, MS, FDC, Folder, Sheets, Coins, Notes.

3. Mr. Mohit Mehra, A-156, Belvedere Park, DLF-3, Gurgaon – 122002. (M) +919810536696, Email: mohitmehra15@hotmail.com General.

4. Mr. R. Kashinath, 6/3A, 2A Madhavrao Nagar, 1 st Street, House No.2, 1st Floor, N. K. Road, Thanjavur - 613 006, Tamilnadu. (M) +919994162516, Email: kasinath80@gmail.com, Watercrafts on Stamps, Commonwealth, Indian MS.

Acknowledgments

1. Rainbow Stamp News, Jan. - March 2018.
2. Ananthapuri Stamp Bulletin, Jan. - March 2018.
3. Mint Mount: Phila Times Q 1-2018

Surpex 2018 Philatelic Exhibition

Surat District Philatelic Exhibition was held from 23rd and 24th February 2018 at Pravrutti Hall, Jeevan Bharti School, Nanpura, Surat. Our members Dr. Puneet Dixit & Mr. Timir R. Shah were the members of Jury at Surpex 2018.

Visit of Philatelist

Shri Mahesh Agarwal from New Delhi visited our Library on 12th February 2018 and had discussion on British India Postal Stationery with our members.

We are thankful to our following members for Page Sponsorship for this issue:

- ▶ Shri Askok Kumar Bayanwala, Ahmedabad
- ▶ Dr. Arun Arya, Vadodara
- ▶ Shri Mohan P. Vaze, Vadodara
- ▶ Shri. Dhirubhai Mehta, Mumbai
- ▶ Shri Surendra Kotadia, Mumbai
- ▶ Shri Digant R. Mehta, Vadodara
- ▶ Shri D. K. Punekar, Vadodara
- ▶ Shri D. T. Desai, Vadodara
- ▶ Dr. Punet S. Dixit, Nadiad
- ▶ Shri Santosh Zanje, Vadodara

Philatelic Display

Shail Shah (Utility of Plants), Dr. Arun Arya (Medicinal Plants) and Shri Timir Shah (Sayajirao Gaekwad) displayed their collection at Science Fair organised by Faculty of Science, M. S. University of Baroda from 1st and 2nd March 2018.

Realisation of Auction No. 30:

Lot nos.: 1: ₹ 60; 3,7,10,15,32, 38, 41,47, 48, 59, 63, 70, 72, 73, 88,108: ₹ 50; 6, 7, 20, 40, 77: ₹ 100; 8, 31: ₹ 115; 11, 45, 66, 67: ₹ 30; 17, 29, 53, 54: ₹ 40; 18, 80: ₹ 300; 19: ₹ 80; 21, 86: ₹ 145; 24,60,62: ₹ 75; 27, 28, 52, 74, 78: ₹ 55; 35, 75: ₹ 130; 49: ₹ 110; 51: ₹ 135; 81, 94, 95: ₹ 250; 83: ₹ 560; 93: ₹ 850.

Membership Information

Ordinary Membership

(Ordinary Membership is restricted to the residents of Baroda City and Baroda district only.)

Admission Fees: ₹ 100/-
Annual Fees (Adults): ₹ 200/-
Annual Fees (Juniors): ₹ 100/-

Associate Membership Fees

(Associate Membership is available to residents of India and abroad)

Admission Fees: ₹ 100/-
Annual Fees: ₹ 200/-

Life Membership Fees: ₹ 3000/- (India)
Life Membership Fees: ₹ 7500/- (Abroad)

During 1937-40, Security Press Nasik printed and issued the first series of KG VI Stamps in India. The denominations of stamps were from 3 Ps. To 25 R. In this series stamps from 2a. (SG 251) to 12 a (SG 258) is known as the transport series due to the fact that these stamps depicted the modes of transport of mails by the land, seas and the air.

During 1941-42, Great Britain printed stamps of KG VI, SG 262-67 with lighter background to provide a more economic use of printing ink, perhaps due to economic constraint during the WWI. In India second series of KG VI era, 1940-43 stamps were also printed with lighter background by the Security Press, Nasik (SG 265-277). In this series, 14 a (SG 277) belongs to transport series. In Fig. 1, Photograph of the transport series is reproduced.



▲ Fig. 1, KG VI, India 1937-40 Transport Series Stamps

Pakistan overprinted India 1937-40 and 1940-43 series after the partition of Indian subcontinent. Transport series overprinted 'PAKISTAN' are identified by SG 6 – 13 (2a – 14a)

Bahrain issued stamps of India 1937-40 series overprinted 'BAHRAIN' of these, transport series and identification is SG 24 – 31.

Kuwait also overprinted 1937-40 and 1940-43 series 'KUWAIT', but selectively, SG 39, 41, 43, 44 – 46 and 63 (2a, 3a, 4a, 6a, 8a, 12a and 14a).

Transport series within definitive series could be treated as a thematic series of KG VI era. Now let us look at the postal rates applicable during 1937-43 specific to transport series.

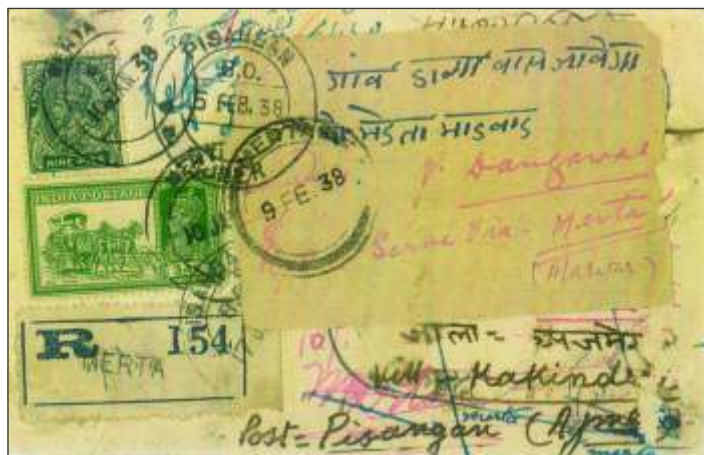
Postage and Validity

- 2 a. – Postcard Sea mail rate, Envelope Burma
- 2 a. 6 p. – Sea Mail rate for Far East
- 3 a. – Registration Charge, Airmail rate for Ceylon. Army Letter Card (Airmail)
- 3 a. 6 p. – Sea Mail rate for Europe and USA.
- 4 a. – Airmail Fee, Army Airmail Envelope (Far East), On Active Service, Airmail Postcard.
- 6 a. – Air Letter rate Postage
- 8 a. – Airmail Letter (Envelope) rate for Middle East (Army) On Active Service.
- 12 a. (16.12.37) – Airmail Rate for Europe, USA, Australia
- 14 a. (1.10.40) – Revised Airmail rate for Europe, USA, Australia

During WWI (1914-18) KGV 1911-3 stamps (3 ps. – 1 R) were overprinted C. E. F. These postage stamps were overprinted for the exclusive use of Indian Armed Forces during the war. However, during the WWII (1939-45), Indian Postage Stamps were not overprinted. Thus KG VI 1937-40 and 1940-43 series were extensively used by the Armed Forces. Stamps used by the Field Post Offices (F.P.Os) and Base Offices (B. P. Os) are treated as 'Used Abroad' if they were used from outside the geographical boundary of India.

In Fig. 2 is shown a Registered Postcard from MERTA (Rajputana) to AJMER. The Postcard

is affixed with NINE PIES and 3 As. Transport series Postage Stamp for the Registration Fee. It is dated to Jan. 1938. When the addressee 'REFUSED' it was returned back to MERTA on 9 February, 1938. The return to MERTA slip is affixed by the PISANGAN P. O. 'REFUSED' in red is on the Postcard manuscript on the slip.



▲ Fig. 2, Registered Postcard from MERTA

In Fig. 3 is shown an Airmail Postcard from Indian Military Hospital, Peshawar N.W.F.P. dated 16 Jan. 1941 to Scotland. Postcard is affixed with 1 R. + 6 a. stamps. Due to the war, this postcard routed via Rangoon (Burma) – Chungking (China) route. It has triangular 'PASSED / CENSOR / RANGOON / 3' and 'PASSED / 8 / CENSOR / I / H' Army Post Office censor hand stamps. The high postage is due to the longer route taken to reach Scotland during the war.



▲ Fig. 3, Airmail Postcard from Indian Military Hospital, Peshawar

Cover shown in Fig. 4 is a very interesting cover. This Airmail cover bearing 1 R. + 2 R. + ½ a. + missing stamp(s) is addressed to Sunderland, England from Rawalpindi dated 15 Jan. 1941. There is censor hand-stamp 'PASSED BY CENSOR / A 6' in black and 'AV2' in a circle. This cover was routed via Hongkong and was applied with a circular cds 'VICTORIA / NOON / 31 JA / 4 / HONGKONG'. High postage is due to the long route taken to reach England. More interesting is a hand stamp 'STAMPS DROPPED' applied on the missing portion of the stamp(s) affixed. Certainly, this hand stamp

was not applied in India.



▲ Fig. 4, Airmail cover bearing 1 R. + 2 R. + ½ a. + missing stamp(s)

In Fig. 5 shown is an example of an Airmail cover from F. P. O. No. 48 to Nowshera, Punjab dated (unclear) 1941. F. P. O. No. 48 was assigned to Cyprus, Egypt, Iraq, Lebanon, Palestine and Syria. Therefore, without a letter inside the cover, the date of posting, location of the F.P.O. No. 48 is not certain. On the back of this cover there are 'DEPUTY CHIEF FIELD CENSOR' cds, 'PASSED BY 68 UNIT CENSOR' in a box and a NOWSHERA slogan delivery postmark. The cover is affixed with 8 a. (4 a. + 4 a.) postage stamps. This ON ACTIVE SERVICE cover belongs to India Used Abroad category.



▲ Fig. 5, Airmail cover from F. P. O. No. 48

In Fig. 6 is shown a Postcard from F. P. O. No. 14 (either Egypt or Iraq) to HOVEL, SUSSEX, England. A triangular Censor hand stamp 'PASSED BY CENSOR / No. 424' and another, 'DEPUTY CHIEF FIELD CENSOR' cds are applied on it. Nin Pies Postcard of India is affixed with a 2 a. 6 p. Stamp. A hand-stamp 'FULL POSTAGE PAID' is applied on the missing adhesives area. Postcard is dated 26 December, 1941. Delivery cds is not applied.



▲ Fig. 6, Postcard from F. P. O. No. 14 to HOVEL, SUSSEX, England

More difficult are the covers and postcards bearing Indian Transport series overprinted BAHRAIN and KUWAIT during the WW II.

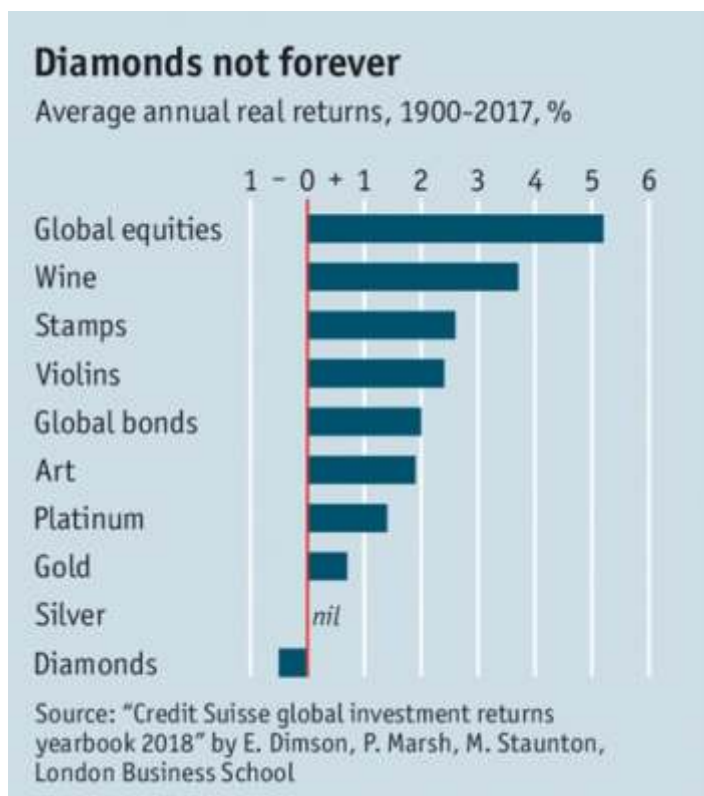
During my study of postal history of WWI and WWII, letters sent to England, Scotland and Ireland are without the cds of receipt at the destination towns. This may be to avoid the postal transmission routes derived from the transit time taken during the passage of the mail.

Building a postal history collection from the transport series stamps of India is a challenging but rewarding philatelic hobby, more so, since WWII ended more than Seventy years ago.

Reference: Stanely Gibbons Stamp Catalogue, Commonwealth & British Empire Stamps 1840-1970 (2017 ed.) **V**

As per Global Investment Returns Yearbook 2018 - London Business School, Stamps are on 3rd number

Cheers ! Long live Philately !



Philatelic Links

- ▶ www.indianphilately.net
- ▶ www.itsstampnews.blogspot.in
- ▶ www.stampsofindia.com
- ▶ rainbowstampclub.blogspot.com
- ▶ rainbowstampnews.blogspot.com
- ▶ www.philamirror.info
- ▶ www.indianstampghar.com
- ▶ www.indianphilatelics.com
- ▶ www.indianpostagestamps.com
- ▶ www.rajpiapost.com
- ▶ www.barodapostalhistory.com
- ▶ modernindianphilately.blogspot.com
- ▶ www.philateliccongressofindia.com
- ▶ www.f-i-p.ch
- ▶ www.exponet.info

What is Treatment? It's one of the criteria used in judging stamp exhibits but what exactly does it mean? I find it the most confusing part of stamp exhibiting. The other criteria used in judging exhibits are self-explanatory – Philatelic importance, knowledge, personal study, condition, rarity and presentation all describe what they are in the term used to describe them. That is, knowledge is knowledge, condition is condition and so on. Not so with Treatment. What is it?

The new Manual of Judging describes it as:

The criterion of “treatment” requires an evaluation of the subject scope and limits, the development of the subject, the clarity and ease of understanding, and the balance and completeness of coverage of the subject to achieve the stated purpose of your exhibit.

It's hard to figure out. It's been described in different ways reflecting the different components of the concept:

- It's 'the golden' thread that holds things together and provides continuity throughout an exhibit
- It's 'the story' that an exhibit relates
- It's the development, balance and comprehensiveness of the exhibit
- It's the quality of the title page
- It's the relationship between the title page and the exhibit
- It's a good ending (ideally one that balances the beginning) of an exhibit

That's quite a bit to be able to assimilate and turn into an effective exhibit. While it is all these things (and more), treatment is frustrating for many exhibitors as they try to understand the concept and keep having additional fragments of the overall concept (as in the list above) presented as they try for an understanding of the entirety of the concept.

One of the more interesting but I find not easily understood descriptions is “It's the string that ties things together (think of hay – with string it is a bale; without string it is a pile of straw.)” Interesting image but not effective in helping me find the “string” if I don't know what it is.

Numerous articles have been published on treatment: what it is, what it means and how to do it. Although I am pretty certain I recognize good treatment when I see it and – even more confidently – detect its absence in an exhibit, I have been discomforted by my ability to clearly and concisely describe what treatment is. I speak to a lot of new and want-to-be-exhibitors about preparing exhibits and how they are judged and I find treatment the most difficult aspect of an exhibit to discuss.

After more than 10 years of exhibiting I now have a mental model for what treatment is that I have not heard described before. (What an

awkward word “Treatment” is; it brings up images of window curtains and associations with unpleasant things in doctors' offices.) My mental model replaces the term “Treatment” with something that is (to me, at least) self-explanatory: “Understandability”. “Understandability”, as I am using it here, is the extent to which the exhibit can be understood by a reader; I think of it as an overarching term for effective writing.

What are some of the elements of effective writing?

- Ease of understanding
- Ready comprehension from viewer's/reader's perspective
- Clear
- Unambiguous
- Complete
- Organized
- Balanced
- Appropriate use of illustrations
- All text is relevant to topic
- Proper chapterization
- Visual guides for reader (headings and captions)

An exhibitor showing stamps may think that showing a complete set of stamps in good condition may be what is expected in an exhibit. It is no longer the case (as it was when exhibiting was in its early years) that a stamp is a just a stamp. A stamp or other items in an exhibit, reflects the era that produced it, and has characteristics that include why it was issued, how it was printed and the manner in which it was used. The stamp, or whatever items are being exhibited, have to be explained so that a viewer can understand what the larger theme is. The story of an exhibit is not “Forty-two stamps were issued in the period I have selected; they are all displayed in order and in good condition.” This is the background to Treatment.

The exhibit has to address most – if not all - of the elements of good journalism: Who, What, Why, When and How? Journalists tell stories. Our exhibits tell stories. The tools that have served journalists and writers well can serve us equally well as we prepare our exhibits.

Let's try an experiment. The FIP Postal

Stationery Commission includes the following in its description of treatment:

- The content reflects the title, purpose, scope and plan
- A logical flow in the exhibit
- No duplicated material
- Good balance between the different parts of the exhibit
- Natural start and ending point of the exhibit

Let's change the word "exhibit" to "article":

- The content reflects the title, purpose, scope and plan
- A logical flow in the article
- No duplicated material
- Good balance between the different parts of the article
- Natural start and ending point of the article

I find understanding what makes a clear article an easier concept to grasp than the concept of Treatment in an exhibit. We've all read articles, some of us have written articles, and we recognize the positive attributes of good ones. I think we understand the elements cited in an writing-well-for-an-article mode far more easily than we do in an writing-well-for-an-exhibit mode. If we think of our exhibits as writing it may be easier to understand Treatment.

Many of us profess that we are not writers and that writing is difficult. Writing is frequently difficult. Let's hope it is not as hard as the author, dramatist and journalist Gene Fowler described it: "Writing is easy: All you do is sit staring at a blank sheet of paper until drops of blood form on your forehead." It's easier for us than it was for him: we're not writing fiction, we are describing material that we know and we are, in effect, answering the journalists "5 Ws" so we have an easier conceptual start.

We can carry the analogy between an article and an exhibit a little bit further. An article has an Introduction. It is not uncommon for an author to prepare a summary of the article. We expect the Introduction and the summary to reflect the contents of the article. As exhibitors, we prepare an Introduction and a summary. We prepare a Title Page that introduces our exhibit and we prepare a Synopsis that summarizes our exhibits. And, when we do them right, the Title Page and the Synopsis match the contents of our exhibit.

Some of the problems encountered with treatment – as expressed on sample Exhibit Evaluation Forms – are:

- Only a portion of the subject covered
- Plan/outline not balanced
- Confusing story
- Material described and shown, not analyzed or developed
- Selection of material does not develop story
- An assembly of items with no plan, no development and no story
- No purpose/goal/descriptive title presented.

These are flaws in communication. The information needed to understand the exhibit is lacking. These are some of the same issues found in ineffective writing. Think good writing and clear communication and you are well on your way to good treatment.

In preparing this column I was searching on Google for material related to good writing and I was surprised and delighted to find an entry for Writing Better Articles on Wikipedia. I've included elements of that article below. Change the word "article" to "exhibit" and the entry is chock full of tips for good Treatment, that is, for good communication, for your exhibit.

1. Good articles start with a brief lead section

The lead section should come above the first header; it is almost never useful to add something like "Introduction". Sometimes, the first section after the lead is a broad summary of the topic, and is called "Overview", although more specific section titles and structures are generally preferred.

Normally, the opening paragraph summarizes the most important points of the article. It should clearly explain the subject so that the reader is prepared for the greater level of detail that follows. If further introductory material is appropriate before the first section, it can be covered in subsequent paragraphs in the lead. Because some readers will read only the opening of an article, the most vital information should be included.

2. The article should begin with a short declarative sentence, answering two questions for the non-specialist reader: "What (or who) is the subject?" and "Why is this subject notable?"

3. Headings help clarify articles and create a structure shown in the table of contents.

4. If the article can be illustrated with pictures, find an appropriate place to position these images, where they relate closely to text they illustrate. If there might be doubt, draw attention to the image in the text.

5. Articles should generally not be written from a first- or second-person perspective. In prose writing, the first-person (I and we) point of view and second-person (you and your) point of view typically evoke a strong narrator. While this is acceptable in works of fiction, it is generally unsuitable in an encyclopedia, where the writer should be invisible to the reader.

6. Provide context for the reader

People who read Wikipedia have different backgrounds, education and opinions. Make your article accessible and understandable for as many readers as possible. Assume readers are reading the article to learn. It is possible that the reader knows nothing about the subject, so the article needs to explain the subject.

7. Aim for a balance between comprehensibility and detail so that readers can gain information from the article.

8. Be concise

Articles should use only necessary words. This does not mean using fewer words is always better; rather, when considering equivalent expressions, choose the more concise.

Reduce sentences to the essentials. Wordiness does not add credibility to Wikipedia articles.

With best wishes and compliments



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Affiliated to The Philatelic Congress of India)

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Membership is open for all the age groups for
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Contact for Annual Membership or Life
Membership.

<http://www.indianphilately.net/porgup.html>
To download the form or send an email to
request for membership form.

9. State facts that may be obvious to you, but are not necessarily obvious to the reader.

10. Stay on topic

The most readable articles contain no irrelevant (nor only loosely relevant) information. While writing an article, you might find yourself digressing into a side subject. If you find yourself wandering off-topic, consider placing the additional information into a different article.

The entire article can be found at https://en.wikipedia.org/wiki/Wikipedia:Writing_better_articles or by searching for 'Wikipedia writing better articles'.

Author have been writing for years about what Treatment is and how to get it right. This is how I approach the concept in my exhibiting.

Comments, questions and disagreements welcome.

Steven.zwillinger@gmail.com

(Originally published in the US in 2017)



The story of Ramayana is close to the hearts of people of India in particular, and, South East Asian countries in general. This great epic is told and re-told generations after generations orally, and in written.

“*Ram Bhagat hit ner thanu dhari sahi sankat kiye sadhu sukhari*” – Goswamy Tulsidas proclaimed that Lord Rama manifested as a human being mainly to take care of his devotees.

“Ghana Devath Kaivalyan” – the Veda has emphatically declared that “Ghana” is the only path of Moksha. Ramayana, the eternal source of Ghana, is one of the four largest epics of the world that epitomises the concept of Dharma and the person's karmic duty.

“*Adhau Rama Tapovananaadhi gamanam, Hatva murgam kaanchanam, Vaidehi haranam, Jatayu maranam, Sugreeva sambashanam Vali nigrahanam, Samudra taranam, Lankapuri Dahanam Paschaad Raavana Kumbhakarna Hananam Cha etat iti Raamaayanam*”.

In the beginning Rama went to the forest; He killed the Golden Deer; Sita/Vaidehi was kidnapped; Jatayu was killed; Sugreeva had talks with Rama; Vali was killed; Sea was crossed (by Hanuman); Lanka was burnt; Later Ravana and Kumbhakarna were too killed.

This is Ramayana in one sloka.

It appears that though there is so much of literature in written form across the globe, but the philatelic explanation of Ramayana is definitely not that extensive. In India, except for the release of Ramayana stamps in the recent past there was no major philatelic item. Earlier the Government released stamps of Valmiki having pictures of Rama, Lakshmana and Sita. However, the important chapters of Ramayana are beautifully depicted on the FDC released in connection with release of Commemorative stamps on Aatukuri Molla, Viswanatha Satyanarayana, Tharigonda Vengamamba. There were few special covers also issued in India depicting Ram temple, Lakshman temple, marriage of Sita with Rama, stone turning into a lady Ahalya etc.



It is seen that there were good number of Indian Bazaar postcards depicting the pictures of Ram, Sita, Lakshmana and certain important events of Ramayana like abduction of Sita. The depicting



of Rama and Lakshmana with Jatayu taken from Valmiki Ramayana in Persian Nasta'liq script by Sumerchand is shown on Rampur Raza miniature sheet.

Valmiki Ramayana, having about 24000 verses, is the basis for inspiration across the globe on the epic theme of Ramayana and deeply impacted the cultures of the world more so in South East Asia. Dr. Gauri Mahulikar in the Article on Effect of Ramayana on various Cultures and Civilisations mentioned that during the reign of King Prakasa Dharman, an inscription giving glowing tribute to Sage Valmiki was mentioned in old Campa Region of South East Asia.

The story of Ramayana is a living Epic cutting across geographies and cultures. As Maaricha explained to Ravana in Aranyakanda 3-37-13 of Ramayana “*Rama is the embodiment of righteousness, he is an equable person with truthfulness as his valour, and as with Indra to all gods he is the king of entire world.*” (Raamo vighrahavaan dharmah saadhuh satya paraakramah / raajaa

sarvasya lokasya devaanaam iva vaasavah)



New versions on Ramayana were written in poetry, prose and as dramas in Burmese, Thai, Khmer, Lao, Malaya, Javanese and Balinese cultures. The story of Ramayana percolated into the native culture of these countries and became part of dance, drama, music, puppet and shadow theatre. In the late first millennium, the epic Ramayana was adopted by the Thai people. The history of the legends was told in the shade theatre (Nang) a shadow – Puppet show in a style adopted from Indonesia, in which the characters were portrayed by leather dolls manipulated to cast shadows on a nearby screen while the spectators watched from the other side. This Ramayana called “Rama Kien”, which is Thailand's National Epic, has its roots in Valmiki Ramayana. It evolved from the end of eighteenth century whereas the Indonesian version epic written during the Medang Kingdom [730 – 1006 A.D], Central Java known

as “Kakawin Ramayana”. In Bali, it is called “Rama Kawaca” and in Sumatra, it is called “Ramayana Suvarna Dwipa”, and shown through shadow puppetry (Wayang Kulit) and Wayang Purwa. The story of Ramayana brought resurgence in Hinduism in Indonesia. In Hikayata Seri Rama of Malaysia, Dasarath is the great grandson of the Prophet Adam. Ravana receives boons from Allah instead of Brahma. The Ministers in Malaysia take oath of office in the name of Lord Rama's Paduka 'Urusan – seri Paduka' and Royal President takes oath of office in the name of the dust of Ramas' Paduka, 'Urusan – Seri Paduka Dhuli'. The Cambodian version of the Ramayana, “Reamker” is the most famous story of 'Khmer literature'. It adapts the Hindu concepts in to Buddhist themes.

Some of the philatelic material on Ramayana issued by various countries is shown below.



Those who wish to send their surplus material for Vadophil Auction may please contact Shri Timir Shah, Secretary, Baroda Philatelic Society.

Wanted

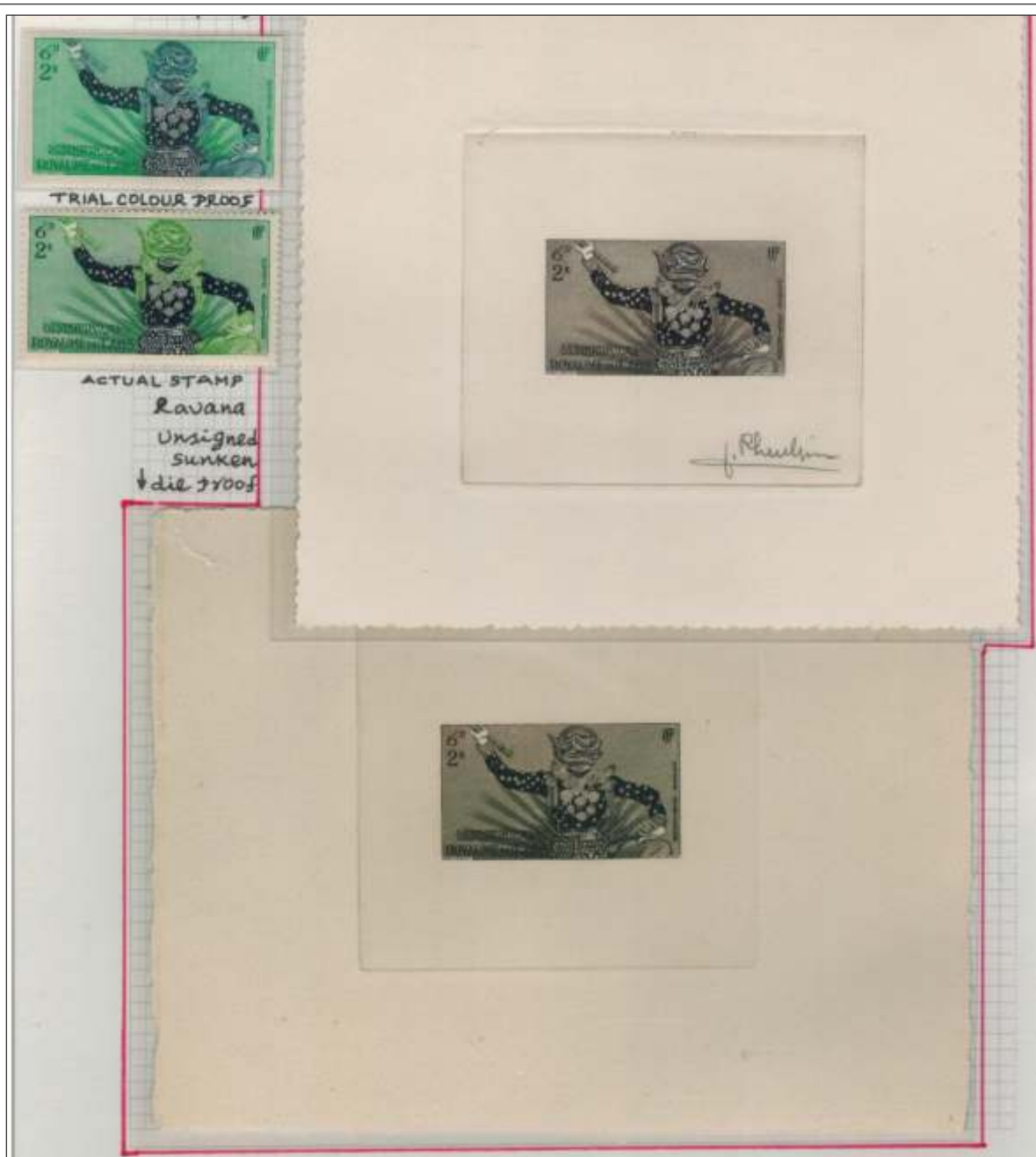
Money Order Forms - India Pre Independence & Post Independence upto 1970 period.
Bus & Train Tickets of Bombay Electric Supply & Transport undertaking and Calcutta Tramway.
Send Zerox copies with expected prices.

Contact: Shri Suketu Jhaveri, C/o Light Alive Solutions Pvt. Ltd.,
Unit No. 10 & 11B, Ground Floor, Bussa Indus. Premises Co-op. Soc. Ltd., Century Bazar Lane, Prabhadevi,
MUMBAI - 400 025, (M) +919820199714 | (O) +91-22-24315785 / 24215691 / 92 / 93



Epic Ramayana continues to inspire the human kind with the message that in the event of conflict between goodness (dharma) and badness (adharma), ultimately the virtue of goodness (dharma) wins. The world is a beautiful place and lucky that we are here... and we will exist when we learn to coexist on right path. After all, "the world is a family" (Vasudhaiva Kutumbakam: verse of Maha Upanishad) & "Om Sarve Bhavantu Sukhinah" (Om, May All become Happy)

Join Baroda Philatelic Society. Membership form and other details are available at our website
Visit us @ www.vadophil.org



Synopsis: The Living Epic Ramayana

This 80 sheets philatelic exhibit is on the Story of the Ramayana. The underlying theme of the story is explained through variety of philatelic material arranged systematically beginning from the childhood of Sri Rama to finishing His mission and reaching heaven as Lord Vishnu. Perhaps, this may be the first of its kind having five-frames on the Story of Ramayana divided into Chapters namely; Plan; A Divine Scripture; Main Characters in Ramayana; Rama Childhood, Marriage, Life in the Forest; Abduction of Sita and Rama's Pursuit; Epic War between Humans and Demons; Re-union of Rama and Sita; Completion of Rama and Sita incarnations; The Philatelic Circuit of Ramayana Places and the Epic Ramayana-A daily Inspiration.

Ramayana is a divine scripture originated from the Vedic wisdom. Brahma ordains Maharshi Valmiki to author Ramayana and told 'as long as the mountains and even the rivers flourish on the surface of the earth, so long the legend of Ramayana will flourish in this world'. Ramayana, an eternal source of Gnana, is one of the four largest Epics of the world that epitomizes the concept of Dharma.

The philatelic exhibit contains different types of stamps, miniature sheets, sheet-lets, first day covers, special covers, different types of postal stationery including trial-colour proofs, artist-signed sunken die proofs, deluxe-proofs, franking impressions etc.

Ramayana has its presence not only in India but in Nepal, Srilanka and South-East Asian countries such as Thailand (Ramkien), Cambodia (Reamker), Laos (Palak Palang), Malaysia and Indonesia (Kakanin Ramayana and Ramama Kavaca). Ramayana story is internalized into different religions including Buddhism, Sikhism, Islam.

This exhibit contains rare and scarce material also which is difficult to find. The Epic Ramayana continues to inspire the human kind with the message that in the event of conflict between 'good' (dharma) and 'bad' (adharma), ultimately the virtue of 'good' wins. The message is universal cutting across geographies, cultures and religions and being carried generation after generation. The world is a beautiful place and lucky that we are here... and we will exist when we learn to coexist on right path. In fact, "the world is a family" (Vasudhaiva Kutumbakam: verse of Maha Upanishad) & "Om

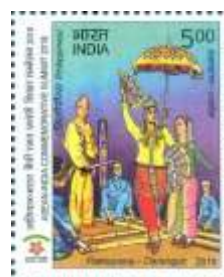
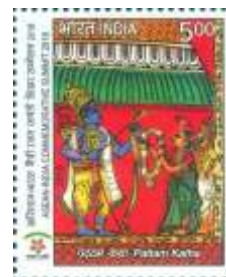
Sarve Bhavantu Sukhinah" (Om, May All become Happy).

देवाश्च सर्वे तुभ्यन्ति बहणाच्छ्रवणात् ॥ ६-१२८-१२९
रामायणस्य श्रवणे तुभ्यन्ति पितरः सदा ।

(By studying and listening to this epic, all the gods get appeased. By listening to this Ramayana, the forefathers forever get pleased.)

(The writer gratefully acknowledges blog on Tamil and Vedas by London Swaminathan, Wikipedia resources) V

Note: The writer is an Indian Postal Service Officer and a Philatelist. He is currently posted as Postmaster General at Madurai Region. He met with an accident in 2017 that left him almost immobile for two months. This break triggered the urge to create a philatelic collection based on the epic Ramayana. He has also penned five books. V



Baroda Philatelic Society's monthly meeting is held on every Second Sunday of the month at

Dr. Ashwin Patel's Nursing Home

Near Tarkeshwar Temple, Opp. Singapore Market, Near Jubilee Baug, Vadodara at 10.00 am

Dr. A. V. Patel Memorial Philatelic Library remains open on

every Sunday between 10.00 AM to 12.00 Noon.

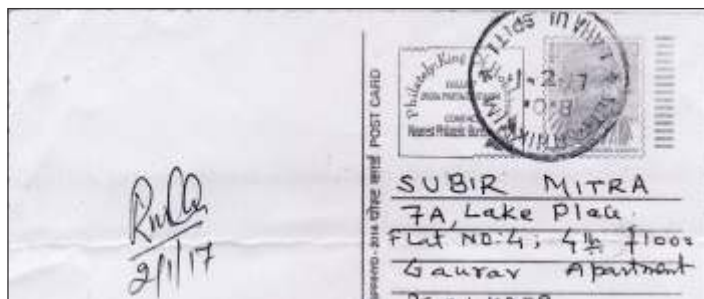
As far as I can remember it was the month of December 2016 and I was in our Kolkata house. Here we were regularly getting 'The Telegraph' daily of ABP group and one weekly column by Shri. Shantanu Moitra – The renowned Music Director, Composer, Trekker, Mountaineer and Travel writer – in short a multifaced personality – was of great interest to me.

In such weekly column I came across an article on Travel and Trekking in Himachal Pradesh- with an interesting Sub Head : HIKKIM : World's Top Post Office. To an Indian Philatelist it was an irresistible headline and so I continued to read it with close attention.

In brief Shri. Moitra stated that HIKKIM was a quite Himalayan hamlet comprising a community of about 25 houses at an altitude of 16000 ft above Sea level. The uniqueness of the place lies in the fact that here at this altitude is situated The World's highest post office. We are now in an age of internet and email witnessing rapid deadline of mail by post but in HIKKIM the people by force of circumstances have to rely on postal services to keep communicate and contact with near and dear ones. The Post Office is very simple, externally a small hut with white walls and one Red Post Box hanging outside the Post Office.

The visitors led by Shri. Moitra came across a most interesting person on the Post master namely Mr. RINCHEN CHHERING – performing all the tasks relating to the affairs of this unique Post Office single handedly – from preparing the Post to receiving and sorting, cancelling and finally dispatching all mails of this post office. It was indeed “one man's show” in every sense of the term. More importantly Mr. Cheering has been assigned this job since the establishment of this post office at a young age of 22 on the basis of his two important qualifications, First he had a bicycle and he could run fast. Ever since the establishment of this post office he has been working alone & always with a smile – delivering post among the locals and monks in this hill – hamlet. On being asked by the visitors as to whether he felt the pressure of work any time, his prompt reply was in the negative. However, after a while he remarked that since last 5 years he has been feeling the pressure of work has gone up as such he had been thinking of requesting the govt. to provide him an assistant.

After reading about this amazing post office and its unique post master next day I rushed to the nearby Post office in my locality of South Kolkata and sent two postcards inside an envelope addressed to the post master Mr. Rinchen Cheering, Worlds Highest Post office – HIKKIM – HIMACHAL PRADESH. Inside the



cover in a small note I informed Mr. Cheering that about him and his post office I gathered information from Mt. Shantanu Moitra's article in the Telegraph daily of Kolkata and I requested him to send me both the Post Cards back to my Kolkata address – with Post mark of HIKKIM – and his signature on the blank space of both post cards. As already stated this was in December 2016. I left Kolkata in first week of January 2017. On return to Kolkata in July 2017 I thoroughly checked by bulky mail bag. There was no trace of myself addressed Post Cards. I gave up hope of receiving them as more than 7½ month have already gone by. However, on 8th July I received my two self-addressed Post Cards – with Post Mark of HIKKIM – Dated 1-2-17 – on the other side of the Post Mark is printed LAHAUL SPITI, on the blank space the Post Master has signed as requested by me giving date as 2/1/17. The Post mark gave date as 1.2.17.

Apparently, it was a significant philatelic discovery for me as I did not know that in our country we have the top most post office in the world at an altitude of 16000 ft above sea level. Needless to say, that the account of the Post master working untiringly and single handedly, ungrudgingly without any remorse really touched my heart. Hence I thought I will share my experience with fellow philatelists through the esteemed column of Vadophil. No doubt world of philately has so many wonders and unexplored areas that keep overwhelming us endlessly with surprise and pleasure.

Much later I came across a news photo of a Chinese post office in Linns stamp news with claim from Chinese authorities that it was the highest post office of the world. But this claim who reportedly refused by Indian Government on the ground that HIKKIM is and all weather and all season post office – unlike Chinese hill post office which runs for few months and secondly even the altitude of HIKKIM is more than the Chinese post office at high altitude. Unfortunately, I could not keep copy of the newsletter nor could retrieve if and related Photo, so I reproduce the news from my memory and Therefore I stand for correction if there is any error in the reproduction of the news report solely from my memory.

The Dictionary meaning of an "Essay" is "Attempt", "A literary composition on any subject", or "Try or Test". But in Philately, the meaning is "A design which has been submitted for preparation of a stamp, but not adopted, or has been adopted after alterations were made". It means that art work, colour proof, colour trial etc. prepared for issuance of a stamp, is also an "Essay". So, an essay, "a preliminary work", which should not come out of the office, where it is prepared because it is an incomplete work and some more work is needed to complete the same. Once the stamps or stationery is issued, the essays are filed with the Department and loses its importance in the eyes of Officials. After a decade or so, those files are stacked in a warehouse. And then they are lost forever, either they are officially destroyed or destroyed by insects or white ants. But in the eyes of a Stamp collector they are invaluable because those essays were never issued and are premium collectible items.

The Dictionary meaning of "Specimen" is "Individual or part taken as example of a class or whole, esp. individual animal or plant or piece of a mineral etc. used for scientific examination". But, in Philately it is "A sample of an issued stamp". The word "Specimen" is found over printed, inscribed or punch perforated on stamps. Being samples, they are not valid for postal purpose, but are collectible items.

Now, it is very clear that an "Essay" is an unissued type of Stamp and "Specimen" is an example of an issued stamp. The Department of Posts imposed a ban on display in any Philatelic Exhibitions of security materials - Essay "like-art works, colour trials, colour proofs etc." through a notice in their monthly "Stamp News" of December 1990. A clarification on the exact nature of the ban was sought by the Philatelic Congress of India. The Secretary (Posts) assured that a review will be done before arriving to the final decision.

Such ban was communicated by a letter dated 20th July 1993 of DDG Philately. The ban will be applicable only on Postage Stamps printed in India. Since Independence i.e. 15th August 1947 and also in case of future issues of Stamps. Such ban is applicable to all State level Exhibitions and National Philatelic Exhibitions organized by the Department or with the co-operation of the Department. The ban will remain in force till a specific order about its revocation is issued by the Department of Posts.

It means that this Ban is not applicable in Exhibitions being held in countries outside India. And also not applicable on "SPECIMEN" being shown in Exhibition being held in India.

It also means that Gandhi Memorial Stamp of 1948 is not in the ambit of above referred ban, because it was printed by Courvoisier of Switzerland. It also appears that the Ban does not include, essay of a Postal Stationery, because the letter dated 20th July 1993 does not mention about Postal Stationery. But, it appears to me that an Essays of Postal Stationery should be included as they have "stamps" imprinted on them.

The Ban on "Essays" makes one thing very clear that an Essay

cannot be distributed to any one in any circumstances. But, in the year 2000 these rules were forgotten by the Department of Posts when they dispatched designs of "Greeting Cards and Envelopes with imprinted stamp on it, to "would be distributors" of "Greeting Post". The envelopes with imprinted stamp were actually an essay, which were sent after stamping "SPECIMEN". Once the stamp collector saw them in Distributors hand, it immediately went into the hands of the collector, who become proud possessors of such unissued types of Postal Stationery.

Examples of essays and issued Greeting Post are shown here as fig.1. This issued Greeting Card has a serial no. 0022S00. The size of the imprinted stamp is same on both issued and Essay Greeting envelope. The issued imprinted stamps has the words "BHARAT/INDIA" and the value Rupees three but the stamp on "Specimen Envelope" does not show the words "BHARAT/INDIA" and "POSTAGE PREPAID" appears instead of value. The printing matter behind the cards is also different which is visible in fig.1.

In fig.2, the Greeting Card has a serial no. 0028M00. The inscription "BHARAT/INDIA" are missing in specimen. Instead of value "POSTAGE PREPAID" is seen. The major difference is the size of the stamp. The size of the issued stamp is 50x40mm but, the size of the Specimen is 41x31mm. The printing matter on the backside of the card is different and visible in fig.2.

Such "Specimen" printed "Essays" are found in thirty two different Greeting Cards with envelopes.

Now, the question arises, whether these "Specimen printed, Essays" on postal stationery can be shown in exhibitions being held in India.

A question always comes in my mind, why this Ban should continue in present time, when there is no bar on showing such Essays outside India. Many countries market their "Essays" and "Colour Trials" and earn money for their Postal Department. Why India Post cannot follow the latest trend of marketing their "Essays" and "Colour Trials".

■



Designed by :- Dipanmita Dande

Printed by CSP

0022583



Designed By :- Dipanmita Dande

Printed by CSP



"SPECIMEN"

▲ Fig. 1



Designed By :- Vijay

Printed by MSP

Code No. 0028M00



POSTAGE PREPAID

"SPECIMEN"

Fig. 2

New Commemorative Stamps (January - March 2018)

1. 08th Jan 2018, (₹ 5, ₹15, Miniature Sheet ₹ 20), 100 Years of Coconut Research (ICAR), [Coconut Research, Crop, Plantation]
2. 25th Jan 2018, (₹ 5, ₹ 25, Miniature Sheet ₹ 30), India – Vietnam Joint Issue, [Joint Issue, Pagoda, Thien Mu Pagoda, Monument, Stupa, Sanchi Stupa, Buddhism]
3. 25th Jan 2018, (₹ 5 x 11), Asean – India Commemorative Summit, [Summit, Torana Gate - Malaysia, Gateway, Menyembah - Brunei, Worship, Pattam Katha, Ramayana Darangen - Philippines, Epic, Phra Lak Phra Lam - Laos, Ramayana - Indonesia, Ramayana Jatdaw - Myanmar, Khon - Thailand, Dance Drama, Sri Mariamman Temple - Singapore, Hindu Temple, Kate Festival - Vietnam, Mbang Kate, Kumbhakaran, Angkor - Cambodia, Archaeological Site]
4. 26th Jan 2018, (₹ 5, ₹ 15, Miniature Sheet ₹ 20), Potter's Wheel, [Painting, Potter, Wheel, Pot making]
5. 28th Jan 2018, (₹ 5), Dr. Talimaren Ao, [Personality, Footballer, Physician]
6. 17th Feb 2018, (₹ 5, ₹ 25, Miniature Sheet ₹ 30), India – Iran Joint Issue, [Joint Issue, Ports, Shaid Beheshti Port, Chahabar, Deendayal Port, Kandla]
7. 23rd Feb 2018, (₹ 5), B. Nagireddy, [Personality, Film, Film writer, Producer, Director]
8. 25th Feb. 2018, (₹ 5), Auroville International Township - Golden Jubilee, [Golden Jubilee, Auroville, Township, Personality, Mother, Aurobindo] (Note: Incorrect Spellings of 'Jubilee')
9. 05th Mar 2018, (₹ 5), Biju Patnaik, [Personality, Politician, Chief Minister]
10. 8th Mar 2018, (₹ 5 x 2), 50 Years of Central Industrial Security Force, [Security, Force, Guard, Uniform]
11. 20th Mar 2018, (₹ 5 x 8, Miniature Sheet ₹ 40), Solar System, [Solar System, Mercury, Earth, Venus, Mars, Jupiter, Saturn, Uranus, Neptune]

My Stamp New issues

1. 22nd Jan. 2018, Akshar Deri (Customised)
2. 23rd Jan. 2018, Kumbh Prayagraj (Customised)
3. 26th Jan. 2018, Andhra Pradesh Tourism (Customised) (12 different templates)
4. 17th Feb. 2018, Kalinga Institute of Industrial Technology (Customised)
5. Feb. 2018, Shree Siddhivinayak Ganapati Temple (Customised)

6. 23rd Mar. 2018, GMR Hyderabad International Airport (Customised)

Note: Personalised My Stamp sheets are priced at ₹ 300 for sheet of 12 stamps. All customized my stamp sheets are sold at ePost Office portal at ₹ 500 per sheet. Face value of each stamp is ₹ 5.

2018 Calendar

West Bengal Postal Circle has issued a 2018 Calendar featuring stories of famous Stamps of the world, designed by noted artist and philatelist Shri Dipok Dey.

Vadodara Philatelic Bureau Relocated

Location of the Philatelic Bureau of Vadodara has been relocated at new spacious room at Vadodara Head Post Office. Shri Vineet Mathur, Postmaster General Vadodara inaugurated new Philatelic Bureau room on 2nd April 2018.

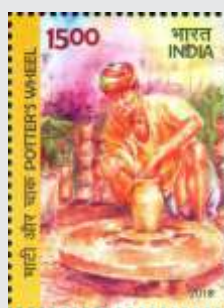


Roake Trophy won by Shri Ashok Kumar Bayanwala

Our Member and Eminent Philatelist Shri Ashok Kumar Bayanwala has been awarded Roake Trophy for the year 2017 by India Study Circle for Philately (UK) for his original research in Indian philately published in 'India Post'. This is the third time he is winning this award. Earlier he was awarded with Roake Trophy in 1993 and 2016. Congratulations to Shri Bayanwala.

Be like a postage stamp. Stick to one thing until you get there.

Indian Commemorative Stamps New Issues



Special Covers and cancellations issued on various occasions from various places in India:

1. Sanmarg - Aaj Ki Thaja Khabar, 10th Dec. 2017, Kolkata.
2. Indian Navy, 15th Dec. 2018, INS Valsura.
3. Satyendra Nath Bose National Centre for Basic Sciences, 1st Jan. 2018, Kolkata.
4. Sri Sri Vidyadheesha Teertha Swamiji, 3rd Jan. 2018, Udupi.
5. Silver Jubilee of Nalanda Matriculation Higher Sec. School, 5th Jan. 2018, Krishnagiri.
6. Shiv Mahotsav, 5th Jan. 2018, Ujjain.
7. UCO Bank, 6th Jan. 2018, Kolkata.
8. Diamond Jubilee of Buxi Jagabandhu Bidyadhar College, 6th Jan. 2018, Bhubaneswar.
9. Peerless Group, 8th Jan. 2018, Belur Math.
10. Koshal Kala Mandal, Balangir & Traditional "Panchavadya, 8th Jan. 2018, Balangir.
11. Tourist Place of Balangir : Harishankar Waterfall, 9th Jan. 2018, Balangir.
12. West Bengal University of Animal and Fishery Sciences, 10th Jan. 2018, Kolkata.
13. Sri Ramakrishna Sarada Ashrama, Hazaribag, 13th Jan. 2018, Hazaribag.
14. St. Mary's Orthodox Church, 15th Jan. 2018, Kallooppa.
15. Officers Training Academy, 15th Jan. 2018, Chennai.
16. Sri Siddeshwar Sankramana Jathra Centenary, 16th Jan. 2018, Vijayapura.
17. Sri Sri Vishwesha Theertha Swamiji, 17th Jan. 2018, Udupi.
18. Holy Trinity English Church, 18th Jan. 2018, Palakkad.
19. Kannimara Teak Tree Parambikulam Tiger Reserve, 18th Jan. 2018, Palakkad.
20. Govt. Moyan Model Girls Higher Sec. School 100 Years of Academic Pursuit/Excellence, 18th Jan. 2018, Palakkad.
21. St Lawrence Basilica, 18th Jan. 2018, Attur Karkala.
22. Maa Tara Tarini Rope way, 19th Jan. 2018, Berhampur.
23. Rejuvenating Brahmapur, 19th Jan. 2018, Berhampur.
24. Peacocks of Pakidi, 20th Jan. 2018, Berhampur.
25. Dhireswar Bidyapeetha, 20th Jan. 2018, Berhampur.
26. Cavansite Mineral, 20th Jan. 2018, Pune.
27. Irwin Bridge, 20th Jan. 2018, Pune.
28. Kandhar Fort, 21st Jan. 2018, Pune.
29. Director of Accounts(Postal) Building, Nagpur, 21st Jan. 2018, Pune.
30. Chikoo from Gholwad, 21st Jan. 2018, Pune.
31. Tigers of Vidarbha Region, 22nd Jan. 2018, Pune.►

► **Special Covers Continued**

32. Marine Drive, Mumbai, 22nd Jan. 2018, Pune.
33. Kochi Municipal Corporation, 22nd Jan. 2018, Ernakulam.
34. Marth Mariam Forane Church, 22nd Jan. 2018, Kuravilangad.
35. Nadar Saraswathi Hr. Sec. School, 22nd Jan. 2018, Theni.
36. Late Sri Ullal Srinivas Mallya, 24th Jan. 2018, Srinivas Nagar.
37. The Association of Surgeons of India, 25th Jan. 2018, Mumbai.
38. Tri celebrations – Ashrama, Vidyalaya, ITC, 26th Jan. 2018, Kolkata.
39. Lakkundi Utsav 2018, 27th Jan. 2018, Lakkundi.
40. Mallavidha's Yodha – Shri Rattanlal Sharaf, 27th Jan. 2018, Lakshar.
41. Lakshmbai National Institute of Physical Education, 27th Jan. 2018, Lakshar.
42. Gwalior Vyapar Mela, 27th Jan. 2018, Lakshar.
43. Indian National Trust for Art and Cultural Heritage, 27th Jan. 2018, Nagpur.
44. World Automobile Day, 29th Jan. 2018, Bengaluru.
45. Martyr's Day, 30th Jan. 2018, Cuttack.
46. Vaidyaratnam P.S. Varier, 30th Jan. 2018, Kottakkal.
47. Bhaja Caves, 31st Jan. 2018, Pune.
48. Dr. Shrikrishna Singh's 58th Death Anniv., 31st Jan. 2018, Ranchi.
49. KCL Institute of Management & Technology, 1st Feb. 2018, Jalandhar.
50. International Workshop on Prevention & Management of Homoglobinopathies & Hemophila, 1st Feb. 2018, Bengaluru.
51. Mahatma Gandhi Memorial Pillar, 3rd Feb. 2018, Motihari.
52. Radhakrishnan Sikaria Educational, Social & Spiritual Institution, 3rd Feb. 2018, Motihari.
53. Great Hornbill, 3rd Feb. 2018, Dandeli.
54. Kesaria Stupa, 4th Feb. 2018, Motihari.
55. Heritage Building of Allahabad Anand Bhawan, 6th Feb. 2018, Allahabad.
56. DAV Public School, Koyla Nagar, 7th Feb. 2018, Dhanbad.
57. Women's Indian Association, 7th Feb. 2018, Chennai.
58. Chattisgarh Tourism Board – Rajim Kumbh Kalp, 7th Feb. 2018, Raipur.
59. Century Club, 10th Feb. 2018, Bengaluru.
60. 40th Biennial All India Conference, 10th Feb. 2018, Rajgir.
61. Intl Conference on Unani Medicine, 11th Feb. 2018, New Delhi.
62. Sports & Youth Welfare Department, 11th Feb. 2018, Raipur.
63. Rao Sahib Bhavaraju Satynarayana, 14th Feb. 2018, Hyderabad.
64. Chhattisgarh Tourism Board – Chitrakot Waterfall, 15th Feb. 2018, Raipur.
65. UP Orthocon 2018, 16th Feb. 2018, Allahabad.
66. Kalinga Institute of Industrial Technology, 16th Feb. 2018, Bhubaneswar.
67. Shree Bahubaliswamy Mahamasthabhisheka Mahotsava 2018, 17th Feb. 2018, Shravanabelagola.
68. Academy Day – RAKNPA, 18th Feb. 2018, RAKNPA.
69. All India Postal Badminton Tournament, 19th Feb. 2018, Patna.
70. Itkhori Mahotsav, 19th Feb. 2018, Itkhori.
71. Sadguru Sri Mata Amritanandamayi Devi, 20th Feb. 2018, Kodiyalbil.
72. Ezaraponnana – Ettumanoor Sree Mahadeva Temple, 23rd Feb. 2018, Ettumanoor.
73. Jain International Trade organisation, 23rd Feb. 2018, Chennai.
74. Adopt a Homeless Pet, 23rd Feb. 2018, Surat.
75. Om Shri Satnam Saakshi, 23rd Feb. 2018, Surat.
76. Surat Municipal Corporation, 24th Feb. 2018, Surat.
77. Rajrappa Mahotsav, 24th Feb. 2018, Rajrappa.
78. T Upendra Pai – Co Founder of Syndicate Bank, 24th Feb. 2018, Manipal.
79. Spring Festival, 24th Feb. 2018, Dehradun.
80. 42nd Death Anniversary of K. C. Reddy, 27th Feb. 2018, Bengaluru.
81. Palanquin Carried Cover of Shri Jagannathji, 1st March, 2018, Puri.
82. The Great Soul of India, 7th March, 2018, Keonjhar.
83. Shree Vidyasagarji Muni Maharaj, 8th March, 2018, Shravanabelagola.
84. Dr. Poornima Gouroji, 8th March, 2018, Belagavi.
85. International Women's Day, 8th March, 2018, Bengaluru.
86. Krishna District Philatelic Exhibition, 9th March 2018, Vijayawada.
87. Historic Shree Kshetra Hombuja Maharathotsava, 10th March, 2018, Humcha.
88. Udupi Ramachandra Rao, 10th March, 2018, Bengaluru.
89. The Ridge, Shimla, 12th March, 2018, Shimla.
90. Kinner Kailash, 13th March, 2018, Shimla.
91. Indian Naval Signal School, 14th March, 2018, Kochi.
92. Shri Tulaja Bhavani Temple, 14th March, 2018, Haliyal.
93. Shree Durgaparameshwari Temple, 17th March, 2018, Mulki.
94. Stephen Hawking, 20th March, 2018, PAN INDIA Basis from 22 Circles.
95. Publication Board, Assam, 20th March, 2018, Guwahati.
96. Cotton College NABIN, Guwahati, 21st March 2018, Guwahati.
97. INS Ganga, 21st March, 2018, Mumbai.
98. Forests and Sustainable Cities, 21st March 2018, Malleswaram.
99. 110 Years Celebration of Malabar Christian College, 22nd March 2018, Kozhikode.
100. Sarhul Festival, 22nd March, Ranchi.
101. Bankers Institute of Rural Development, 23rd Feb. 2018, Lucknow.
102. World Tuberculosis Day, 24th March, 2018, Indira Nagar.
103. NIA Educational Institutions Diamond Jubilee, 26th March, 2018, Pollachi.
104. Nalanda College, 26th March, 2018, Biharsharif.
105. Lions International Eye Bank – Bangalore, 28th March, 2018, Basavanagudi.
106. Prof. P. R. Ramakrishnan, 29th March, 2018, Coimbatore.
107. Nirmal Birbhum Celebration, 29th March, 2018, Suri.
108. Nirmal Birbhum Celebration, 29th March, 2018, Suri.
109. Gandhiji's Footprints in Odisha, 31st March, 2018, Berboi. V

Vadophil's Auction No. 31 - Last Date: 15th July 2018.

Thematic:

1. India, Airmail: Slogan – Move with the Time Use Air Mails, ₹ 40/-
2. India, Airmail: RL despatched from Air Terminal, Bombay (03.12.92), ₹ 40/-
3. Pakistan, Airmail: 9 ps PC with 9 ps additional stamp for Air Mail (05.04.1953), ₹ 50/-
4. India, Railway: ¾ Anna Printed PC Meter Franking – BBCIR (23.IV.53), ₹ 75/-
5. India, Railway: Dehli R.M.S. CDS in Hindi on 9 ps. Red - Stamp Centenary PC, ₹ 50/-
6. Pakistan, Railway: Lahore RMS CDS on 1½ anna Envelope to Free Land Gunj, Dahod, ₹ 75/-
7. India, Railway: Rectangular cancellation of Bhavnagar Rly. Station with Triple Bars on all 4 corners (1 AU 99) on ¼ Anna Q.V. Post Card, ₹ 100/-
8. Zambia, Rotary: Zambia K 1200 Comm. Used Stamp on cover, ₹ 30/-
9. USA, Medicine: "Strike Back at Cancer Give American Cancer Society" on 13 c Aerogramme, ₹ 40/-
10. India, Medicine: 100 p Ship Motif Mint ILC with 2 diff. Advt. On AIDS, ₹ 40/-
11. India, Medicine: World Antitobacco Day – Date CDS of 31-05-2000, ₹ 30/-
12. India, Medicine: World Antitobacco Day – Date CDS of 31-05-2006 on MPC with advt. "Tobacco ka maza, mot ki Saza" in Hindi, ₹ 40/-
13. USA, Medicine: "Fight TB & Other Respiratory Diseases" Cancellation on 13 c USA Aerogramme with "Damaged un Handling in the Postal Service" Rubber Stamp, ₹ 50/-
14. USA, Tourism: Advt. of "See the USA ... vacationland of the world" on 30 c Aerogramme, ₹ 30/-
15. USA, Space: Advt. of Mark Twain & Halley's Comet on 36 c Aerogramme, ₹ 30/-
16. USA, Space: Advt. of "Landset views the Earth" on 36 c Aerogramme, ₹ 30/-
17. India, Space: Dr. Vikram Sarabhai FDC (30.12.72), ₹ 25/-
18. India, Science: Private Photograph Canc. of Marie Curie (06.11.1968), ₹ 40/-
19. India, Bridge: CDS of Ellis Bridge P.O., ₹ 30/-
20. Spain, Car: Comm. Used Spain €0.75 stamp of Ford Caron cover, ₹ 30/-
21. India, Gandhi: Comm. Used Reg. Envelope 17 + 5+ 50 p., ₹ 50/-
22. India, Gandhi: Dipawali Greeting of 25 p Big Stamp, ₹ 30/-
23. India, Gandhi: Gandhi Khadi Stamp, ₹ 450/-
24. India, Gandhi: Gandhinagar HO Meter franking (05.10.02) on OIGS cover with service stamp, ₹ 100/-
25. India, Gandhi: "2 a Charkha stamp" on 9 p Trimurti Green PC, ₹ 50/-
26. India, Gandhi: 25 p 5th Def. Series FDC (2-10-76), ₹ 50/-
27. India, Gandhi: 70 yrs of Independence Sp. Cover – Bangalore (15.08.16), ₹ 75/-
28. India, Gandhi: Naturepex-16 Sp. Cover (02-10-2016), ₹ 75/-
29. India, Gandhi: Champaran Satyagraha Cent. FDC (13.05.2017), ₹ 80/-
30. India, Gandhi: 80th Anniv. Of Gandhiji's Last Visit to Travancore – (26.05.2017), ₹ 80/-

Auction Lots:



▲ Lot No. 1



▲ Lot No. 2



▲ Lot No. 3



▲ Lot No. 4



▲ Lot No. 9

31. India, Gandhi: 50th Anniv. Of the Republic FD Cancelled on Hand Made Envelope, ₹ 75/-
32. India, Heritage: Rock Cut Rath, Mahabalipuram Comm. Used Reg. Envelope 17.00 + 5.00 + 0.50 p., ₹ 50/-
33. India, Heritage: Tajul Masid Canc. of Mappex 73 + Bhilai Steel Plant Cancellation of Mappex 73 with Autograph of Jury members - R. F. Shroff, B. S. Benegal, M. A. Rao, ₹ 200/-
34. India, Heritage: "1 a Bodhisattva stamp" on 9 p Trimurti Green PC with Late Fee Paid, ₹ 50/-
35. India, Heritage: "3 ps. Ajanta Panel stamp" on ½ Anna KG VI PC (13.01.1951), ₹ 50/-
36. India, Heritage: "9 ps Trimurti" Stamp – Bazar Card on Mahalaxmi Pujan, ₹ 50/-
37. India, Heritage: "Agra City" CDS on ½ Anna KG V PC with ½ anna overprinted (27.11.1923), ₹ 75/-
38. India, Heritage: 25th Anniv. Of UNESCO FDC (04-11-71), ₹ 20/-
39. India, Heritage: State Museum, Lucknow (11-1-89), ₹ 20/-
40. India, Heritage: Per. Pictorial of Sidi Saiyad's Window, Ahmedabad, ₹ 40/-
41. India, Heritage: 200 p Ellora, Maharashtra Motif Mint ILC with advt. of Cataract in Hindi, ₹ 30/-
42. India, Lake: "Sambhar Lake" CDS on KG V ½ A Green PC (04.04.1930), ₹ 50/-
43. India, Birds: Int. Crane Workshop – Bharatpur (285 P) FDC - Siberian Crane (7-2-83), ₹ 40/-
44. India, Birds: "Exotic Birds" FDC (05-12-2016), ₹ 200/-
45. India, Wild Life: Kashmir Stag (285 p) FDC (1-10-82), ₹ 75/-
46. India, Wild Life: The Endangered Lion Tailed Macaque cancellation of Kerapex 82 on Private Card of Save Silent Valley, ₹ 75/-
47. India, Nehru: 25 p 5th Definitive Series FDC (27-5-76), ₹ 50/-
48. India, Christmas: Season's Greetings FDC (23-12-16), ₹ 50/-
49. India, Film: Legendary Singers of India FDC (30-12-16), ₹ 100/-
50. India, Music: Private Canc. Max. Card on Schubert (25.12.78) issued by We Philatelist, New Delhi, ₹ 40/-
51. India, Jainism: Acharya Vimal Sagar FDC (14-12-16), ₹ 20/-
52. India, Religion: Private Canc. Max. Card of Baji Rao Peshwa issued by Deccan Phi. Society, ₹ 40/-
53. India, President: Private Photograph Canc. Of Dr. Radhakrishnan (05.09.67), ₹ 40/-
54. India, Insects: Ladybird Beetle FDC (23.02.2017), ₹ 75/-
55. India, Nature: India FDC (25.01.2017), ₹ 60/-
56. India, Sports: Mint Max. Card on MS of XIX Commonwealth Games – 2 different, ₹ 60/-
57. India, Sports: Mint Max. Card on MS of XIX Commonwealth Games Queen's Baton Relay, ₹ 30/-
101. India, Gandhi: GPA-2002 Exhibition Covers. Set of two special covers on Gandhi Theme, ₹ 80/-
102. India, Gandhi: 134th birth anniversary of Bapu Special Cover 2.10.2003, ₹ 30/-
103. India, Gandhi: 1998 Salt Satyagraha, Dandi Yatra Special Cover, 6.4.98, Dandi Cancellation, ₹ 40/-
104. India, Gandhi: Gandhi's arrival in Jaipur in 1901, Special Cover, 2.10.2002, Jaipur, ₹ 40/-
105. India, Gandhi: Maxim Card with cancellation of 2.10.2002, Jaipur, ₹ 50/-
106. India, Gandhi: Mahatmapex 2001, Exhibition Special Covers. Set

Auction Lots:



▲ Lot No. 6



▲ Lot No. 7



▲ Lot No. 11



▲ Lot No. 13



▲ Lot No. 19

of 2. ₹ 80/-

107. India, Gandhi: Gandhi Sadbhavna Dak Yatra Special Cover. 2.10.2005, ₹ 40/-
108. India, Dakbharati 2004 Special Covers Set of 4. 150 Year of Indian Postage Stamp, Gandhi, Shastri and Development theme. ₹ 150/-
109. India, Gandhi: Ahimsapex-2007 Special Cover, 2.10.2007, Lucknow, ₹ 40/-
110. India, Gandhi: Ahimsapex-2012, Special Cover, 2.10.2012, Lucknow, ₹ 40/-

India (Post Independence)

63. Sp. Cover – GJ Sri Venkateswara Baluster, Guntur (19.03.15), ₹ 30/-
58. Pictorial Can. – Kolkata GPO showing Heritage & Tourist Places of Kolkata, ₹ 30/-
59. 50 Yrs of Independence (15.08.97) F.D. C. on Private Card with Late Fee Paid, ₹ 50/-
60. Mahapex 87 Souvenir Folder with 2 sp. Cover (21.12 & 22.12.87), ₹ 75/-
61. 15.08.1972 – Greeting to Our Force 20 p. stamp FDC on Card showing Chief of 3 forces, ₹ 40/-
62. Se-tenant - Indo Soviet Issue FDC (16-8-90), ₹ 250/-
63. Se-tenant – 125th Anniv. Of Indian Police (21-10-86), ₹ 450/-
64. Se-tenant – Mahadevi Verma – Jayshankar Prasad (16-9-91), ₹ 500/-
65. Sanjay Gandhi FDC (23-6-81), ₹ 20/-
66. Chhatrapati Shivaji FDC (21-4-80), ₹ 20/-
67. Maharaja Agrasen FDC (24-9-76), ₹ 20/-
68. Pramukh Swami Maharaj – Akshardham Temple FDC (07.12.2016), ₹ 65/-
69. India Wild Life Series (1963) Blank Folder, ₹ 30/-
70. Subramania Bharati Cance. Folder (11.09.1960), ₹ 50/-
71. V. V. Giri F.D.C. Stamp on Gandhi 1969 ILC (24.08.1074), ₹ 50/-
72. V. V. Giri (24.08.1974) combination Cover with Gandhi – Nehru FDC (15.08.1973), ₹ 60/-
73. World Post Day Sp. Cancellation on 500 p Envelope (9.10.2014), ₹ 40/-
74. Splendour of India FDC (01.01.2017), ₹ 450/-
75. India – Portugal joint Issue FDC (07.01.2017), ₹ 50/-
76. Headgears of India FDC (10.02.2017), ₹ 300/-
111. 29 different My Stamps Single Stamps (First issue) Only Stamp portion separated from sheets ₹ 1000

Foreign Countries

77. Mint Stamps on Orchids – Different Countries 34 Nos., ₹ 325/-

Postal Stationery

78. K.G.V Used Reg. Envelope 1912 – 2 anna + Postage ½ anna Format 3, Type B, Size 132 x 83 mm, ₹ 150/-
79. Edward VII Used Reg. Envelope – 2 anna, Format 2, Size 132 x 83 mm, ₹ 200/-
80. Q.V. Used Reg. Envelope 1886 – 2 anna, Type A 132 x 83 mm from Ajmer to Bombay, ₹ 200/-
81. Pakistan 9 ps PC (08.10.1950), ₹ 50/-
82. Pakistan 9 ps PC with Slogan Buy Pakistan Saving Certificate –

Auction Lots:



▲ Lot No. 24



▲ Lot No. 25



▲ Lot No. 37



▲ Lot No. 40



▲ Lot No. 41



▲ Lot No. 42



▲ Lot No. 58

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Ashuganj P.O. (07.10.1952), ₹ 50/-

- 83. 200 p Mint Competition Post Card, ₹ 20/-
- 84. 15 p Elephant Motif Mint PC with advt. of India 80, ₹ 20/-
- 85. 15 p Earth in Hand Motif Mint PC with advt. of IX Asian Games, ₹ 20/-
- 86. 100p Ship Motif 3 Flap Mint ILC (MSP) with Advt. Of 50th Anniv. Of Independence, ₹ 20/-
- 87. 150p Rhino Motif 3 Flap Mint ILC (MSP), ₹ 20/-
- 88. 200p Rhino Motif 3 Flap Mint ILC (MSP 2002) with Advt. On Aids, ₹ 30/-

Postal History

- 89. 9 ps K.G. VI Postcard with CDS of Ghodasar, Sabarkantha Agency B.O., ₹ 50/-
- 90. 9 ps K.G. V Postcard with CDS of Ghodasar, Revakantha (15.06.1940), ₹ 50/-
- 91. 9 ps K.G. V Postcard with CDS of Haldarvas, Mahikantha DT. B.O. (05.05.1940), ₹ 50/-
- 92. 9 ps K.G. V Postcard with CDS of Mahikantha Agency (27.05.1940), ₹ 50/-

Fiscal

- 93. Bundi State Used Court Fee stamp of One & Two Anna, ₹ 100/-
- 94. Bhavnagar Darbar Used Court fee Stamp of 1, 2, 4, 8 anna, 2 Rs & 5 Rs., ₹ 150/-

Miscellaneous

- 95. Meter Franking – 1 ½ Anna (10.XII.48), ₹ 75/-
- 96. International Reply Coupon – 3 different denomination from Japan (150 yen), 96 cents, Mumbai GPO (2.50 Rupees), ₹ 90/-

Literature

- 97. Asiana 1977 Souvenir, ₹ 100/-
- 98. The How & Why Wonder Book of Stamps by Robert Bateman, Transworld Publishers, London 1971 Edition, ₹ 150/-
- 99. Postage Stamps By L.N. & M. Williams – Puffin Picture Book 69, 1951 Edition with Color Illustration, ₹ 300/-
- 100 Stamps Today – Assorted 18 Different issues, ₹ 375/-

Last Date for Bidding: 15th July 2018.

Terms & Conditions for Bidding:

1. Bids are to be sent by Post/Hand Delivery/ email / WhatsApp or SMS.
2. The highest bidder for each lot shall be the purchaser thereof. If highest bids of the same amount are received from more than one person, 'First come first served' policy will be observed.
3. Each lot shall be at the purchaser's risk from the Auction date and must be taken away at his or her expense by purchaser within 15 days from the date of sale.
4. Unless otherwise indicated each lot is sold as genuine and properly described.
5. Payment may be sent in favour of Baroda Philatelic Society by MO. Postage will be charged extra on actual basis.
6. Minimum bids at 80% of the estimate will be accepted.

Auction Lots:



▲ Lot No. 46



▲ Lot No. 73



▲ Lot No. 95

7. For Fiscals & Revenues lower bids will be accepted by the permission of Vendor.
8. All bids are confidential and will not be disclosed to third parties.
9. Bidding will increase in the following manner.: Up to ₹ 50/- by ₹ 2 steps, ₹ 51/- to ₹ 100/- by ₹ 5 steps, ₹ 101/- to ₹ 250/- by ₹ 10 steps, ₹ 251/- to ₹ 1000/- by ₹ 25/- steps.
10. 5% of total sale amount will be deducted from the realisation of Sellers' lots. V

News from Abroad

Aland

01.02.2018: Sailing Ships, Set of 2

Australia

18.01.2018: Australian Legends 2018 of TV entertainment

06.02.2018: With Love, Set of 2

Belarus

03.01.2018: Chicks, Set of 8

Canada

01.03.2018: Lotus Flowers

Croatia

07.02.2018: XXIII Olympic Winter Games

15.03.2018: Easter 2018

Great Britain

23.01.2018: Game of Thrones, Set of 10

Ireland

22.02.2018: St. Patrick's Day, 1 Value

01.03.2018: John Redmond, 1 Value

22.03.2018: INTO, 1 Value

Israel

19.12.2017: Snakes, Set of 12

06.02.2018: Yotvata Hai-Bar - 50 Years, Set of 3

Jersey

05.01.2018: Year of the Dog, 2 values

26.01.2018: 1960's Popular Culture, Set of 6

09.03.2018: Europa 2018 Bridges and Causeways

31.03.2018: 100 Years of RAF

Korea

18.01.2018: Paralympic Winter Games

21.03.2018: The Sound of Korea (Korean Classical Musician)

Malaysia

15.01.2018: Working Dogs

Monaco

08.02.2018: International Dog Show

Netherlands

12.03.2018: Endangered Animals 2018,

Black Rhinoceros and Snow Leopard

26.03.2018: Dutch Bridges, Set of 2

New Zealand

10.01.2018: Year of the Dog Set of 4

Romania

16.02.2018: Romanian Renaissance

29.03.2018: Ramanian Antique Collections

Russia

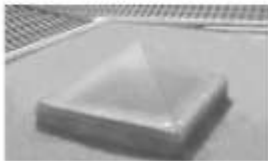
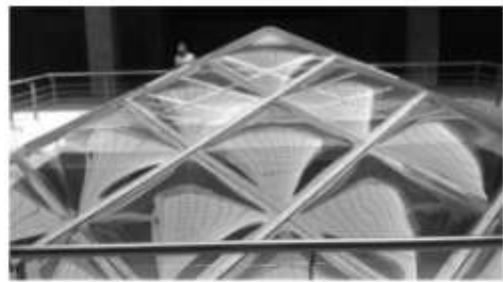
21.02.2018: Europa 2018

USA

22.02.2018: Bioluminescent Life



New Bioluminescent Life stamps were unveiled during their Feb. 22 first-day ceremony at Sunrise Theatre in Fort Pierce, FL.



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Forgotten Scenes

Above Picture Postcards are from British Burma to Fleet, Hants, England. Postcards were sent by the Soldier who, at the end of the 3rd Burmese war (1885), carried the British Flag into the Kyoung (Palace), Mandalay.

King Thibaw (Prince) was deported to Ratnagiri in Bombay Province. On January 1, 1886 the Viceroy Lord Dufferin issued a formal proclamation of the Annexation of Upper Burma. The whole of Burma became a province of British Burma. 

- From the Archives -

World Cup Victory Special Cover release function, 1983



Shri R. P. Shah, Capt. Vijay Hazare, Dr. Dipak De, G. Kishanchand and Dr. Ashwin Patel



Shri R. P. Shah, Capt. Vijay Hazare, Dr. Dipak De, G. Kishanchand and Dr. Ashwin Patel



Cancellation Design of World Cup Victory Special Cover, 1983



Capt. Vijay Hazare applying Special Cancellation on Cover



Shri G. Kishanchand and Capt. Vijay Hazare inaugurating the Exhibition on Cricket



Capt. Vijay Hazare viewing the Exhibition on Cricket Theme

